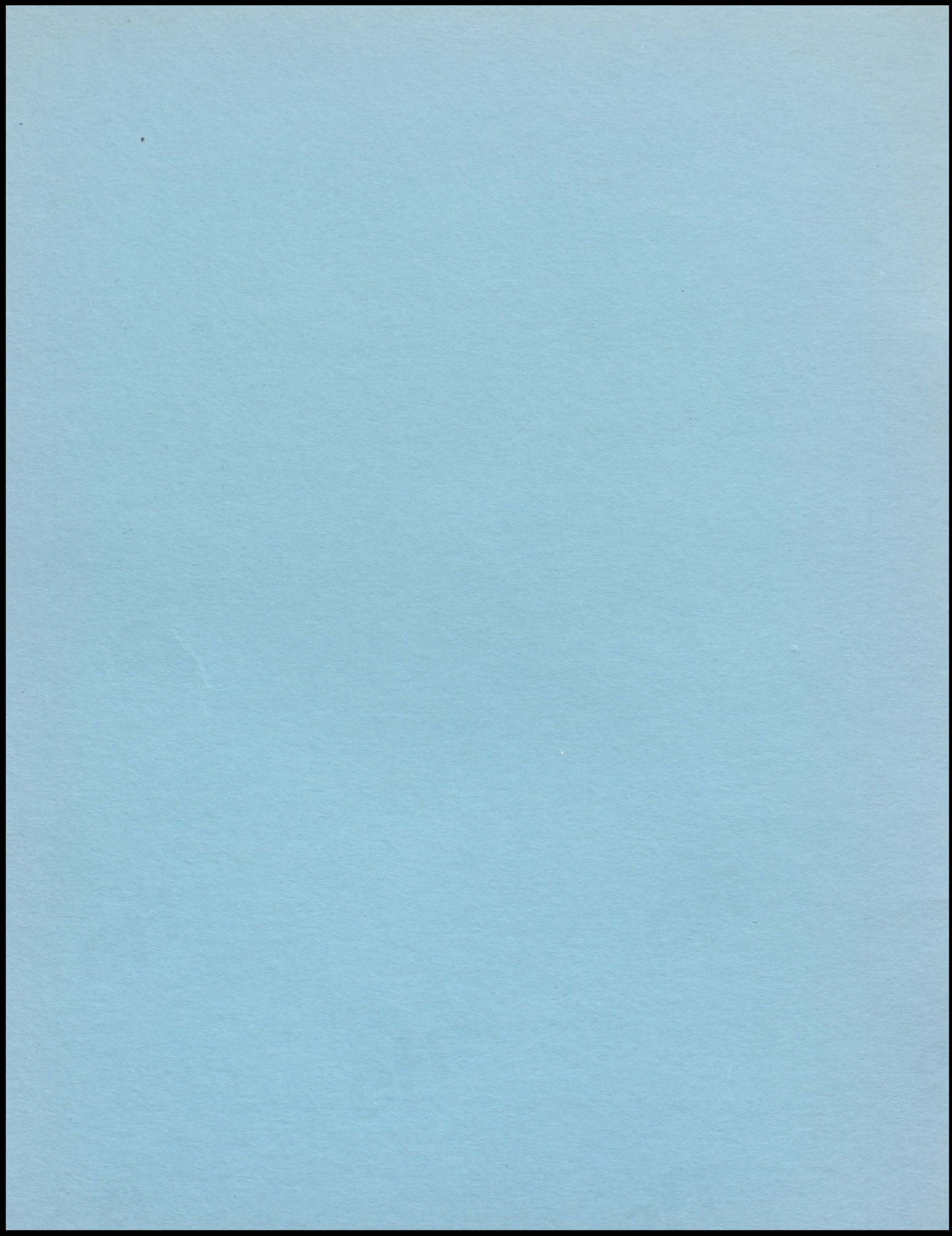


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'50



THE SENIOR CLASS

of

Goshen Central School

Presents "The Nifty Fifties"



featuring

Editor-in-Chief:
Constance Holcomb

Business Manager:
Kenneth Schoonmaker

Assistant Editor:
Ada Andersen

Associate Editors:

Art	-----	Dorothy Pearsall
Pictures	-----	Betty Zawilin
Sports	-----	Ronald Purcell, Clifford Kelsey, Mary Kit Wallace
Features	-----	Phyllis Rosenberg
Circus	-----	Ada Andersen, Florence Tuthill, Ken Schoonmaker
The Show Goes on the Road	-----	Dorothy Pearsall
Fifty's Last Word	-----	Mary Kit Wallace
Prophecy	-----	Charlotte Mongo
Class Activities	-----	Betty Zawilin
Clubs	-----	Janet Hanley
Ode	-----	Gilbert Price
Aloha Oe	-----	Gilbert Heitz

Contributing Editors:

Dolores Cipriano, Marilyn Credidio, Stanley Dudek, Robert Osburn, Harry Smith, Harold Sumter, Robert McBride, Robert Davis, Lee Geiger, Rosamond Scesa, Virginia Parks, Kathleen Frey.

DEDICATION



Mrs. Flax

We, the Class of '50, dedicate this book to our friends and advisors, Mrs. Flax and Mr. Hayes, whose patience, understanding and assistance have made our last years happy and successful ones.



Mr. Hayes

ADMINISTRATION

Supervising Principal



Charles J. Hooker

Guidance Director



Fred Bowman

Assistant Principal



Glenn Sprague

THE FACULTY



First: (l to r) Miss Bresenhan, Miss Seacord, Mrs. Bach, Mrs. Flax, Miss Finley.

Second: Mr. Innocent, Mrs. Horton, Miss Scott, Mrs. Sands, Miss Allen, Miss Munger.

Third: Mr. Whitebread, Mr. Kennett, Mr. Waterman, Mr. Bowman, Mr. Batorski, Mr. Fennell.

Fourth: Mr. Sprague, Mr. Hooker, Mr. Stewart, Mr. Hayes.

CLASS OFFICERS



Clifford Kelsey

"Cliff"

Band 1, 2, 3; Orchestra 1, 2; Glee Club 3; Operetta 3; National Honor Society 3, 4; Senior Class President, FFA 1-4; American Agriculturist's Foundation Award 2; Year Book; Football 1-4; Track 1-4; Wrestling 4; Mgr. Basketball 4.

"Fortune truly helps those who are of good judgment."



Kenneth Schoonmaker

"Kenny"

G.O. Rep. 1-4; Vice-Pres. Senior Class; Prom Committees 3, 4; Senior Play; Variety Show; Youth in Gov't 2-4; Glee Club 4; Operetta 4; Year Book; Ring Committee 3; Pres., National Honor Society 4; Cross Country 2, Track 3; Pacers 4; Class Committees 3, 4.

"He has achieved success who has lived well, laughed often and loved much."



Constance Holcomb

"Connie"

Secretary Senior Class; National Honor Society 3, 4; President National Honor Society 4; DAR Good Citizenship Pilgrim 4; Business & Publicity Mgr. Senior Play; Girls' Hi-Y 2, 3; G.A.A. 4; Basketball 1-4; Baseball 1, 2; Volleyball 2, 4; Hockey 1; Soccer 1, 2; Editor Year Book; All-County Basketball Team 3, 4.

"We are proud to call her friend."



Mary Kit Wallace

"Kit"

Music Activities 1-3; Senior Class Treasurer; Senior Play; Youth in Gov't 3, 4; Town Office 3, 4; People's Party Chairman 4; Year Book; G.O. Rep. 1-4; Girls' Hi-Y 2, 3; Music Council 4; Prom Committees 3, 4; President of GAA 4; Soccer 1, 2; Baseball 1-4; Basketball 1-4; Hockey 1, 2; Athletic awards 3; Sportsmanship award 3.

"It's nice to be natural—when you're naturally nice."



Ada Andersen

"Ader"

Band 1-3; Orchestra 1, 2; Glee Club 1-3; G.O. Representative 1; Youth in Gov't 4; Cheerleading 2; Girl's Sextette 2, 3; Senior Play; Prom Committees 3, 4; Year Book (Ass't Editor); "G" award 3; Hockey 1, 2; Soccer 1-3; Basketball 1-4; Baseball 1, 2, 4; Operetta 1, 2, 3.

"Eternity forbids me to forget."



Dolores Cipriano

"Cippy"

Glee Club 1, 2, 3; Operetta 1, 2, 3; Variety Show; Prom Committees 3, 4; Band 1; Cheerleading 2, 3, 4; Hockey 1; Baseball 1; "G" award 3; Year Book.

"The art of dancing stands at the source of all the arts that express themselves first in the human person."

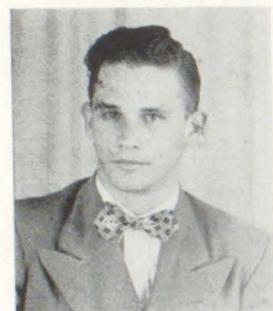


Marilyn Credidio

"Shorty"

Glee Club 1; Photography Club 4; Softball 1; Year Book staff.

"A little peach in an orchard grew."



Edward Bernaski, Jr.

"Eddie"

Glee Club 2, 3, 4; Youth in Gov't 2, 3, 4; National Representative; Stage Manager 2.

"The gratitude of most men is but a secret desire of receiving greater benefits."

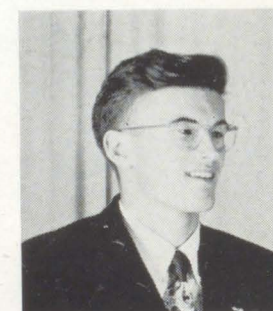


Barbara Bradley

"Babs"

G.O. Representative 1, 4; Senior Play; Glee Club 1-3; Band 1-3; Operetta 1-3; Prom Committees 3, 4; Youth in Gov't 2; GAA 4; Variety Show; Witt and Love Nominating Committee 3; Year Book; Baseball 1-3; Hockey 1, 2; Soccer 2, 3; Basketball 1, 2; "G" award 3; Volleyball 1.

"Youth has been a habit of hers so long that she cannot part with it."



Robert Davis

"Froggie"

Youth in Gov't 2, 4; Glee Club 4; G.O. Representative 2; Track 3; Varsity Football 3; Intramural Baseball 3, 4; Basketball 3, 4; Softball 1, 3, 4.

"Wit is the salt of conversation, not the food!"



Lucille Christensen

"Corny"

Glee Club 1, 2, 3, 4; Band 1; Music Festival 1, 2; Soccer 3; Hockey 3; Volleyball 3; Soccer, Hockey and Volleyball awards.

"Every age has its own pleasures, its style of wit, and its own way."



Stanley Dudek

"Doodie"

Vice President Junior Class; National Honor Society 4; Senior Play; Variety Show; Latin I Prize; Baseball 3; Pacers 3, 4; Intramural Baseball 3, 4; Basketball 3, 4; Softball 3, 4; Camera Club 3.

"Talent is that which is in a man's power: genius is that in whose power man is."



Marguerite Christensen

"Skeeter"

Glee Club 1, 2; Operetta 1, 2; Orchestra 1-3; Hockey 1, 2; Soccer 1, 2; Volleyball 1; Baseball 2-4; Basketball 2, 3; Foul Shooting Championship 3; "G" awards 3; Tumbling Club 1; Class Committees 3, 4.

"We are never so happy nor understanding as we imagine."



Raymond Dzierzek

"Chicken"

G.O. Representative 1, 4; Jr. Rotarian 4; Leadership Certificate 3; Projection Club 4; Bates Memorial Award 3; FFA in school-Reporter 1; President 3; Vice President 4; FFA in county-President 3; Vice President 4.

"He who keeps busy, never leads a dull life."

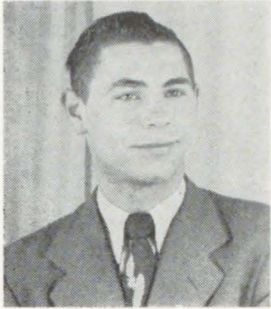


Kathleen Frey

"Kathy"

Glee Club 1-3; Operetta 1, 2; Band 1; Youth in Gov't. 1; Senior Play; Variety Show Director; Prom Committee 3; Class Committees 3, 4; Year Book; Hockey 1-3; Soccer 1-3; Volleyball 1; Basketball 3, 4.

"She has a generous heart which is made of gold."



Lee Geiger

"Putts"

Youth in Gov't. 3, 4; Band 3; Glee Club 1-4; Operetta 1-4; N.Y.S. Assemblyman 4; Track 1-4; Cross Country 3; Football 2, 4; Intramural Sports 3.

"Wit now and then, struck smartly shows a spark."



Joseph Guarino

"Joe"

Glee Club 1, Baush & Lomb Science Prize 4; Junior Marshall, General Stage Manager 1, 2, 3; Stage & Property Manager 4; Operetta Manager & Scenery Director 2; Ring Committee 3.

"Let no one who loves be called altogether unhappy, even love unreturned has its rainbow."

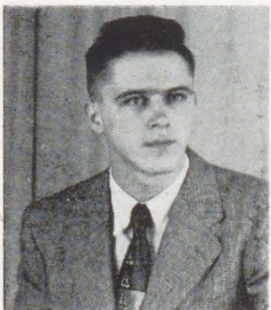


Janet Hanley

"Lee"

Glee Club & Operetta 1-4; G.O. Representative 1-3; President of Glee Club, Music Council 4; Junior Marshall 3; Youth in Gov't 1-4; Vice President GAA 4; Prop. Manager Senior Play; Basketball 1, 3; Baseball 1-4; Volleyball 1-3; Hockey 1-3; Ring Committee 3, Music "G" award; Witt and Love Nominating Committee.

"Beauty is Truth and Truth Beauty."



Gilbert Heitz

"Gil"

G.O. Representative 3; Senior Play; Junior Class President; Football 2, 4; Basketball 2, Varsity Tennis 4; Pacers 3, 4.

"It takes a wise man to discover a wise man."



Samuel Herbert

"Sam"

G.O. Representative 4, Intramural Baseball 3.

"Good manners are made of sacrifices."



Gloria Hernandez

"Glo"

Glee Club 1-4; Operetta 4; Music Council 4; Glee Club Treasurer 4; Variety Show; J-V Cheerleader 1, 2, 3; Prom Committees 3, 4; Year Book; Volleyball 2, 3; Basketball 2, 3.

"Those who have the most to do and are willing to work find the most time."



Frank Heter

"Frankie"

Glee Club 4; Operetta 4; Baseball 2, 3, 4; Football 2, 3, 4; Athletic awards 2, 3, 4.

"Remember that the most beautiful things in the world are not the most important."



Walter Jensen

"Walt"

Band 1-4; Orchestra 3; All-County Band 1-3; State award Industrial Arts 3; Senior Scout Guide 1-4; Cross Country 2.

"Good nature and good sense must ever join."



Stanley Lane

"Laney"

Art Club 2; Class Committees 3, 4.

"Silence is golden."

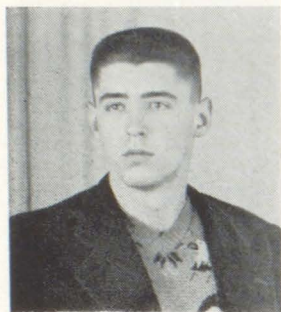


Thomas Lynch

"Tommy"

G.O. Representative 3; Youth in Gov't 4; Baseball 3, 4; Pacers 3, 4.

"Silence is as deep as Eternity,
Speech is as shallow as time."



Robert McBride

"Bob"

Youth in Gov't 3, 4; Offices 3, 4; G.O. Representative 2; Cross Country 2; Varsity Basketball 3, 4; 4-H Club 1.

"In the life of a young man the most essential thing for happiness is the gift of friendship."



Charlotte Mongo

"Rip"

Glee Club, Operetta 1-4; Orchestra 2-4; Girls' Sextette 3; G.O. Pres. 4, Vice President 3, Secretary 2; Vice President Girl's Hi-Y 2; Student Director Senior Play; Baseball 1-4; Basketball 1-4; Soccer 1-3; Hockey Youth in Gov't 2-4; Cheerleader 2-4; Music awards 2, 3; "G" award 3; Year Book.

"Love comes unseen; we only see it go."



Robert Osburn

"Bobby"

G.O. Representative 1, 4; Baseball 1-4; J-V Basketball 1, Cross Country 1; Class Committees 3, 4; Pacers 3, 4.

"Some people have a perfect genius for doing nothing and doing it well."



Frank Panaro

Junior Rotarian 4; Basketball 2; J-V Basketball 1, 3; Photography Club 3, 4.

"A picture is a poem without words."

Virginia Parks

"Ginny"

Glee Club 1-3; Operetta 1-3; G.O. Representative 4; Cheerleader 3, 4; "G" award 3; Prom Committees 3, 4; Year Book; Leaders Club 2.

"Wit is a happy and striking way of expressing a thought."



Dorothy Mae Pearsall

"Dottie"

Glee Club 1-3; Operetta 1-3; G.O. Representative 3, Class Committees 3, 4; Girls' Hi-Y 2; Variety Show; Prom Committees 3, 4; Chairman of Advertising 4; Music "G" award; Year Book.

"Joy comes, grief goes, we know not how."



Lewis Peavy

"Peavy"

Wrestling Club 4.

"Knowledge is essential to conquest; only according to our ignorance are we helpless."

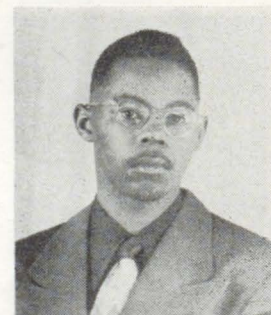


Gilbert Price

"Mouse"

Jr. Hi-Y 1; J-V Basketball 2; Varsity Basketball 3, 4; Track 1, 2, 3; Inter-Class Track 2, Blue Ribbon Medal 2; Sportsmanship Award 3; Athletic awards 3; Year Book.

"A quiet person except when otherwise."



Ronald Purcell

"Ronnie"

G.O. Representative 1; Junior Class Treasurer; Prom Committees 3, 4; Year Book; J-V Basketball 1, 2; Varsity Baseball 1-4.

"The great end of life is not knowledge but action."





Phyllis Rosenberg

"Flip"

Cheerleading 3, 4; Senior Play; Glee Club 2-4; Operetta 2-4; Youth in Gov't 3, 4; National Honor Society 3, 4; Class Committees 3, 4; Year Book; GAA 4; Bennet Speaking Contest 3; Sec. Class 3; Twirler 2; Basketball 1-3; Soccer 1; Hockey 1, 2; Baseball 2, 3.

"All experience is an arch; to build upon."



Rosamond Scesa

"Rose"

Glee Club 4; Year Book; Senior Play Business & Publicity Ass't Manager; Variety Show; Football, Basketball Ticket Chairman 4; Prom Committee 3; Library Club 1, 2; Student Guide 3; GAA 4; Class Day Usher 3; Bowling Team 1-3; "G" award 4.

"The sweetest thing that ever grew beside a human door."



Mary Carol Semke

"Red"

Glee Club 3; Twirler 4; Variety Show; Operetta 3; Prom Committee 4; Makeup Senior Play; Class Committees 4; Tennis 4; Basketball 4; Music "G" award 3.

"A fair exterior is a silent recommendation."



Harold E. Smith

"Harry"

Glee Club 3, 4; Operetta 3, 4; Jr. Rotarian 4; Youth in Gov't 3; FFA in school— Vice President 2; Reporter 3; President 4; FFA Degree 3.

"Blessed be Agriculture."



William Stanton

"Bill"

Art award 3; School artist 3, 4.

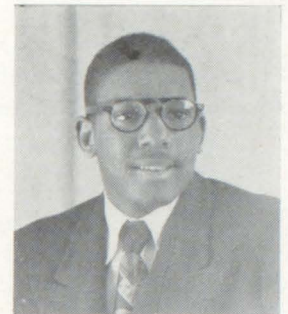
"Gen'us is a seed that comes from where no man doth know."

Harold Sumter

"Lefty"

Glee Club 3, 4; Operetta 3, 4; Music Council 4; Boys' Octette 3; Band 1-4; Orchestra 1-4; Airplane Club 2; Football 1-4; Basketball 2-4; Music awards, Sports awards 2, 3.

"For discords make sweet the air."



Paul Traverse

"Nick"

Varsity Baseball 3; Intramural Sports 3.

"Speech is great; but silence greater."



Florence Tuthill

"Tut"

Glee Club 1-3; Operetta 1-3; G. O. Rep. 1-3; Youth in Gov't 1-4; Girls' Hi-Y 1, 2; Treasurer, GAA 4; Class Committees; Twirling 1-4; Hockey 1, 2; Baseball 1, 2; Soccer 1, 2; Basketball 1-4; "G" award; Year Book.

"So coy is her smile."



Helene Zawaski

"Helena"

Variety Show Committee; Prom Committee 3, 4; Volleyball 1; Hockey 1, 2; Soccer 1, 2; Basketball 2, 3; Baseball 2; Hockey and Basketball awards.

"Her ways are ways of pleasantness and peace."



Betty Zawilin

"Bets"

G.O. Representative 2; National Honor Society 3, 4; Year Book; Ring Committee 3; Girls' Hi-Y 2; Witt & Love Nominating Committee 3; Prom Committee 3, 4; Hockey 2, Soccer 2, Hockey award.

"Ambition has no rest."



WHO'S WHO?



Class Officers

PRESIDENT
VICE PRESIDENT
SECRETARY
TREASURER

Clifford Kelsey
Kenneth Schoonmaker
Constance Holcomb
Mary Kit Wallace

Club Presidents

HONOR SOCIETY

Constance Holcomb
Kenneth Schoonmaker

GLEE CLUB

Janet Hanley

G. A. A.

Mary Kit Wallace

Editor-in-Chief of Yearbook

CONSTANCE HOLCOMB

President of G. O.

CHARLOTTE MONGO

G. O. Representatives

VIRGINIA PARKS
LEE GEIGER
PHYLLIS ROSENBERG
ROBERT OSBURN
SAM HERBERT
KENNETH SCHOONMAKER

Honor Society Members

KENNETH SCHOONMAKER
PHYLLIS ROSENBERG
CONSTANCE HOLCOMB
CLIFFORD KELSEY
BETTY ZAWILIN
STANLEY DUDEK

Manager of Basketball

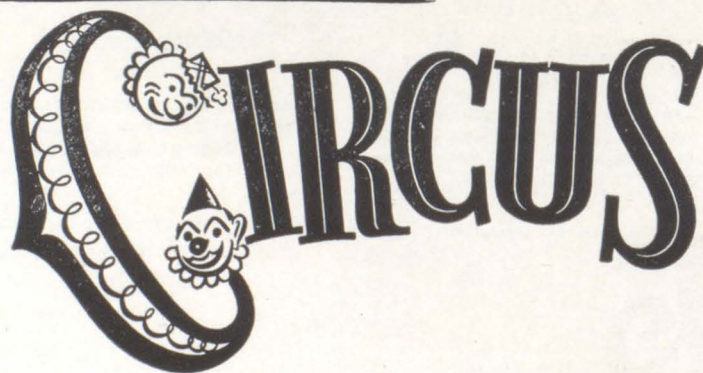
CLIFFORD KELSEY

DAR Award

CONSTANCE HOLCOMB



IT'S A THREE RING



The world's longest circus began in September of 1937 and ended June 27, 1950. The Grand Entrance was led by our first Ring Mistress, Miss Gahagan, followed by her troupe, which then consisted of Ada Andersen, Connie Holcomb, Bob Osburn, Ronnie Purcell, Ken Schoonmaker, Harold Sumter, and Florence Tuthill. For reasons unknown, Bob got an especially "warm" welcome; but

we didn't feel hurt, because we soon found out why Bob didn't sit down that day. While not actually performing in the Ring, we occupied ourselves with sewing aprons for our mothers.

In the second year of our tour, under the leadership of Miss Underwood, we were joined by the talents of Mary Kit Wallace, Gilbert Price, and Gilbert Heitz.

In our third performance, Harold Sumter led the second grade band, accompanied by Miss Wilson, in an interlude, after which we had much excitement when our noses told us that our favorite pet, the skunk, had decided to get and give out. We added two new personalities to our troupe—Phyllis Rosenberg and Clifford Kelsey.

Business was slow that season, but we moved to a new training ground on Main Street, where we were greeted by Marguerite Christensen, Stanley Dudek, and Dotty Pearsall.

This year, 1941, we were saddened by the loss of many of our fans, namely our relatives, because they were called to the line of duty. We all wanted to do our share so we enlisted the aid of Janet Hanley, Lucille Christensen, Kathy Frey, Frank Heter, Bob Davis, Edward Bernaski, Ginny Parks, Walt Jensen, and Paul Traverse to help us collect license plates for the scrap drive (legally, of course).

Sam Herbert and Barbara Bradley joined us as we moved to a new, larger arena on Lincoln Avenue in the 6th year of our tour. We formed a Good Citizen's Club to make our duties seem more like fun.

The 6th grade found us trying a "feat of magic." We put Phyllis in one of the lockers to see if they could be opened from the inside; to our great disappointment, and Phyllis' horror, we found they couldn't. Ray Dzierzek and Charlotte Mongo came to her rescue.

In the 7th grade, the circus troupe was in a turmoil because of the change in routine. Lee Geiger, Stanley Lane, and Dolores Cipriano added their talents to our "Flashy Flute Frolic," which was a big success with all our patrons, and we all enjoyed the work with music. We all acquired a new talent too—DANCING—which prepared us for our Grand Finale.

Bob Davis took a two year leave-of-absence to observe another circus troupe at work. Only one new personality joined us—Tom Lynch. That year the troupe took to the act of studying, for we learned that we had to take the State Regents to see if we had the requirements to enter the larger ring—High School.

Betty Zawilin, Helene Zawaski, Bob McBride, and Joe Guarino found us in our 10th year of training. (Incidentally, we passed the requirements to enter the larger ring,—now approaching the final act of our circus.) Our new motto, as given by Mr. Sprague, was, "Work or Flunk!" Of course, we all decided right then and there to work terribly hard.

Finally we reached the stage of making money and we only added one personality to aid us in the task and that was Bill Stanton. Bill was very talented in playing the zither. We never knew that Barbara Bradley and Ada Andersen could run so fast as they could in Farley's Orchard - - - the only reason was because Walt Jensen was chasing them with a snake. And how Mary Kit practiced her trapeze act from the limbs of the old apple trees! We made money by selling food at a place in the town where our circus was performing—the Pantre. We also had quite a few dances and one operetta and a prom which helped us financially. The head of our troupe was Gilbert Heitz who did a good job preparing us for our Senior year and the Grand Finale of our class circus performance.

Here we are to our Grand Finale and seeing we needed a few more acts, we hired Carol Semke, Marilyn Credidio, Frank Panaro, Gloria Hernandez, and Rose Scesa to add their talents to our performance. This year found us full of pep and energy with Clifford Kelsey leading our troupe. We really put on some good performances which drew very good audiences. Some of these were: The Senior Play, The Senior Prom, the Square Dances, with the Kentucky Moonshiners, a Variety Show and many successful basketball games and food sales. After all this, we put the show on the road . . . a short trip to Boston.

All and all our circus proved to be the longest in history and one of the most successful. We hope that our faithful audience, the ones who stuck by us and were patient with us those 13 years of performances, were satisfied with our show. Our June Grand Finale was held to smash all attendance records as we bowed out gracefully.

SENIOR PLAY

On December 13th and 14th the Senior Class presented their annual play; this year it was a comedy entitled *False Alarm*, by Esther Faust. Except for one Sophomore, the entire cast of this dramatic hit was made up of the most talented Seniors.

False Alarm was a cheerful farce about a young inventor, played by Ken Schoonmaker, who faced and overcame many obstacles on his climb to success. Former class member Earl Rampe, one of Ken's obstacles, did a marvelous job as the barking, pessimistic father of Phyllis Rosenberg, Ken's sweetheart and heroine of our play. Stanley Dudek added his bit of humor as the egotistical dude, who was Ken's rival for the affections of Phyllis. Ada Andersen gave the drama the necessary touch of maternal love and understanding as Phyllis' mother, although Ada was at first taken in by Stanley's fancy clothes and line—which turned out to be as substantial as a clothesline. To give the comedy the exact dash of sophistication, we had Mary Kit Wallace act the part of Phyllis' aunt, a famous actress. She gave Ken reason to change his personality, or at least she thought she had hypnotized him as a Na-

oleon of science. Barbara Bradley and Gilbert Heitz supplied more humor to an already side-splitting bit of nonsense in their respective roles of maid and detective. Sophomore Jeannie Hawkins was the loquacious brat of the play, and Kathy Frey her inquisitive mother.

Who will ever forget the marvelous performances which took place on the stage? . . . or backstage? . . . When Mary Kit collided with a door and caused her head to bleed during the afternoon performance . . . Or Alphonse Bonauto ringing doorbells—at the wrong time . . . Clifford Kelsey breaking windows (er, glass for sound effects, that is) . . . Or when Ken and Ada forgot their cues and left poor Mary Kit and Phyllis the awful job of ad libbing . . .

Our thanks to all the people who helped to make the Senior Play the memorable hit it was. Our thanks to Mr. Hayes, our hard-working director; the industrious stage crew of Peter Earle, John Raszewski, William Boley, and their director, Mr. Innocent; Mr. Whitebread, who selected the play; our prompters, Charlotte Mongo and Gloria Hernandez; and to the entire cast.

VARIETY SHOW

On November 18th, 1949, the Seniors willingly agreed anything could happen! Our Variety Show went across quite well, but it really took a good shove to do it.

The biggest show was going on backstage. One amusing incident happened when our crooner, Harry Smith, was knocked out by his six-shooter. Our chorus line knew how the track team feels—the lack of music made it necessary for them to sing and dance at the same time. Catherine Smith was never so surprised as when she sang into the mike only to find someone had pulled the plug. We don't believe anyone disagreed with our interpretation of love . . . Stanley Dudek never before thought he could sing soprano, and Kathleen Frey was dressed to fit the declined age of seven. Kenny Schoonmaker and Leota Makuen looked like the natural teenage couple—madly in love!—but to top off the scene of blissful marriage, Edward Bernaski, imitating a husband reasoning with his wife to let him in, really ended our love matches.

Our own "Hartman's Team," Dolores Cipriano and Robert Sawyer, really showed their talent even though they had to over-

look the difficulty the stage crew had keeping the music turned on. Lee Geiger disguised as "Elsie the Cow" put another bright spot in the show, and, to top it off, he showed how insanity could wear a person out until he went crazy and had to be dragged out. Our last act really made the audience sit up and take notice. Because of some difficulty the Ink Spots couldn't make the show, so we presented our own White Spots. Edward Bernaski, our bass, proved he could sing and sweep the floor at the same time. Stanley Dudek proved that a person can be left gracefully holding the bucket, while Kenneth Schoonmaker was up to his old tricks, much to the audience's surprise, when he shook one of the janitor's mops. After thinking over the situation we felt the trio should have sung "Dust" instead of "Lucky Ole Sun." Robert Osburn made his first public appearance disguised as "Claude Rains" dressed in his raincoat and carrying his umbrella. Altogether the show went smoothly and we had to admit that if the audience didn't enjoy themselves, the cast behind the curtain certainly did!

SENIOR PROM

Our first big project of the year was the Senior Prom on November 25. After working industriously for many days, advertising and making plans, some good and some—well we won't say—the eventful day arrived.

Just about any Senior who had the slightest bit of ambition decided to put it to work. Before we realized it, the ceiling was decorated in many different colors. I suppose you're wondering how we got way up there. Well, Mr. Stewart, Cliff Kelsey and Ken Schoonmaker would know more about it, but we can give you an idea. They used an apparatus to climb upon in order to string wires, then strips of crepe paper were thrown on the wires, making an arch effect. Much

time was spent fixing the tables with bright colored paper. Inspired by the original thinking of Gil Heitz, the Seniors conscientiously (?) made graduation caps and diplomas to place on the tables. The main attraction, according to all those who constructed it, was a graduate dummy sitting and looking at a globe. The future was written on top of it.

At the Prom, the couples danced to the smooth-flowing music of Dick Bruyn's Orchestra. Everyone was fascinated by the beautiful decorations, which displayed the graduation theme. Some people even seemed to be in a trance although it's debatable whether or not to blame it on the decorations.

CLASS ELECTIONS

Most likely to succeed ----- Gilbert Heitz
Charlotte Mongo

Most Popular ----- Bob McBride
Mary Kit Wallace

Best Dressed ----- Joe Guarino
Phyllis Rosenberg

Best Natured ----- Thomas Lynch
Rosamond Scesa

Best Athlete ----- Gilbert Price
Constance Holcomb

Done most for the class -- Ken Schoonmaker
Mary Kit Wallace

Most Talkative ----- Kathleen Frey

Most Reserved ----- Dorothy Pearsall

Class Caveman ----- Clifford Kelsey

Class Clown ----- Lee Geiger

Class Don Juan ----- Bob Osburn

Class Wit ----- Bob Davis

Class Grind ----- Gloria Hernandez

Class Devil ----- Stanley Dudek

Laziest ----- Louis Peavy

Most Energetic ----- Betty Zawilin

Most Modest ----- Carol Semke

Favorite Classroom --- Room 211 (English)

Favorite Teacher ----- Mr. C. R. Hayes

Favorite Expression - - And what have you?

50's greatest need ----- MONEY!!!!!!



THE SHOW GOES ON THE ROAD

Monday, April 10th

Dear Diary: Dawn of beautiful day. Thirty-four enthusiastic Seniors and four grimly-capable chaperones boarded the Short Line bus for Boston. Farewell, farewell, you'd think we were staying in Boston for four years. We were on our merry way. Wayside Inn sighted at 12:30. All one could hear was the click, click, click of cameras. The courageous souls explored the inside of the Old Mill . . . Tight skirts prevented the girls from climbing out . . . Walked up the road to the school where Mary took her little lamb to. Went through Lexington and Concord . . . Minute Man very artistic, especially with Bob, Walt, and Lee posing too. Finally arrived at Hotel Bradford. Made a general tour of the hotel and really brought it to life; however, we were still shy with our new surroundings. Patton's had just the right atmosphere for our first night in Boston and served delicious cuisine. Free night, —some went to movies, others explored, and the rest just got lost, around the corner of Patton's, shall we say. Deviltry at a minimum the first night; we were good children. Finally, in the early hours of the morning, wandered back to our own rooms and drifted into peaceful sleep.

Tuesday, April 11th

Dear Diary: Crawled from bed to ringing of phone, dressed, fell into elevator on way to breakfast. Bus was awaiting . . . met Mr. Winn, our guide for the day. His name was very appropriate. We made a royal tour of Boston until our feet nearly dropped off. Everything

was on "filled-in-land," one of Mr. Winn's favorite expressions. Saw the John Hancock Insurance Building, a very modern building where we went up on the top floor and looked out the large windows down on Boston. Very much impressed with the scenery; we went on to the State House, found this similar to the State House at Albany. Next we sat on the spot of the Boston Tea Party, and drove up Beacon Street . . . surprised, thought Beacon Hill was located on a large hill with each house far away from each other. The houses were very close together, although they were rather elegant looking. Saw some houses with colored glass windows which had become that way with age. They are some of the oldest houses in Boston. Visited four cemeteries where Paul Revere was buried. Mr. Winn told us that the wind never stopped blowing at this one cemetery. All we knew was that it was *very* breezy. Lunch at Durgin Park, located in the market place—Whew! Food was good, until a can of bones passed by the window on its way from the roof to the sidewalk . . . but the food was really delicious. At the Old North Church, we sang America to the accompaniment of the oldest organ in Boston. It was impossible for us to walk through the cellar of the church because there were 1,100 bodies buried there. At Bunker Hill climbed 294 steps to top of Monument. "Old Ironsides" was next stop with its sailor crew (much to the girl's delight). At Union Oyster House had dinner; most of us didn't take advantage of the delicious sea food, the most popular dish being chicken pie. Went to "Miss Liberty," the dancing terrific with Mary McCarty

and Eddie Albert in the leading roles. The others saw "Tickets Please" starring the Hartmans', a quartet danced and sang, also a ballet number. It was like old vaudeville especially when the inventor showed the way he baked a cake. He must have known we were coming. Fun to see a show before or after it reaches New York. By this time, more acquainted with the hotel and the invasion began. Lots to talk about plus other things . . . kept us awake many hours. Finally, eyes half-closed, stumbled to beds for much-needed rest.

Wednesday, April 12th

Dear Diary: Breakfast . . . crawled into bus. First stop, Peabody Museum. Found fragile glass flowers interesting but skeletons and stuffed animals very exciting. The making of glass flowers is now a lost art. The ferns and pine boughs look like they have just fallen from a tree; it was amazing. Hard to believe it was really glass. The mummies were surprisingly unwrapped and the totem poles gruesome. Outside met our old friend, Mr. Martin, who took us on another walk, this time around Harvard University. Points of interest were the chapel which is regularly attended by Harvard students. The guests all sit segregated on one side of the chapel. The Widener Library, another point of interest, contained one of Gutenberg's 12 original Bibles and also a collection of original books by many famous authors given to Elkins Widener, who died at a very young age. Rare Shakespeare folios were kept in this memorial room also. The gymnasium was for men only. Mr. Sprague informed girls they had to wait, the boys were taking a swim . . . they weren't. Crossed bridge to Stadium, tremendous seating capacity of 38,000. Some climbed to the top. Ambitious Seniors! Lunch at Steuben's, many given evil eye by Sprague . . . love those souvenirs. After dinner the group divided. Some visited the modern Wellesley Hospital, still not in use, which smelled of plaster, no ether. Others went to the Museum of Fine Arts, showing beautiful paintings of many famous artists, nice free rides on the elevator. A few wandered back to hotel and others left to visit the Christian Monitor Building,

standing in the maparium, which is a round room showing the world done in color. It made us feel as though we were inside the world. Time left for shopping, then our last evening in Boston and Class Banquet at Union Oyster House. After the meal, Frank Heter asked Carol Semke to marry him; mock wedding ceremony was performed. A few Seniors made a try at entertainment, Cliff Kelsey, Lee Geiger, Bob McBride, and Kenny Schoonmaker sang "Down By the Old Mill Stream"; Mary Kit, Ada, and Phyllis tried "Tell Me Why," I don't know why it was never finished. After Lee Geiger's act, gifts were presented to Kathleen Frey and Harold Sumter, our birthday Seniors. The gifts certainly were different. Banquet ended with the contented group singing "Auld Lang Syne." Some of the group went to boxing bouts, others to "Tickets Please" or "Miss Liberty," whichever they hadn't already seen. Now sleep was needed desperately, but no one seemed to care. Celebration for last night in Boston caused much excitement! Ask *any* Senior. When we finally fell asleep, it was time to get up. We were going home!

Thursday, April 13th

Dear Diary: Pretending to be awake, packed and went down to lobby. All the old, tired out Seniors and four gay, rested chaperones ready to leave; but Al, the busdriver, had other ideas. After sitting in the lobby of the hotel an hour and a half, we started our return trip with cheerful goodbyes to Boston. First stop at Westover Air Field, where a Lieutenant showed us around. Even climbed in airplanes and drank cokes. It was very interesting. Reading, sleeping, singing, and cards were our pastime until we reached Holyoke, Massachusetts, and the Yankee Peddler Inn. Dinner tasted good and postcards were free. Stopped at Danbury to grab a quick snack and stretch. Called Goshen to let them know that we would be late and started on our last lap. At 10:30, we reached Goshen and bade a sorry farewell to everyone and went home to our good old beds. Without a doubt they were greeted thankfully . . . *sleep* at last.

A wonderful trip, an unforgettable time made our sleep peaceful.

CHARACTER

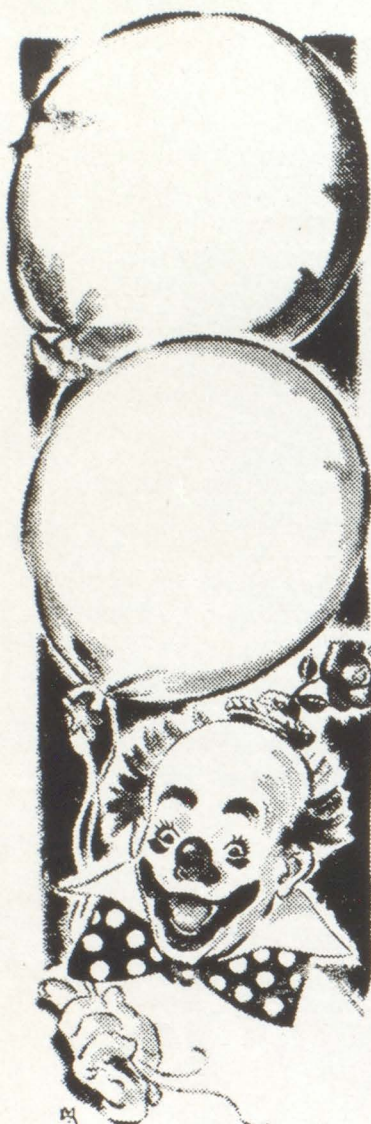
Ada Andersen
Barbara Bradley
Lucille Christensen
Dolores Cipriano
Marilyn Credidio
Kathleen Frey
Janet Hanley
Gloria Hernandez
Constance Holcomb
Charlotte Mongo
Virginia Parks
Dorothy Pearsall
Phyllis Rosenberg
Rose Scesa
Carolyn Semke
Florence Tuthill
Mary Kit Wallace
Betty Zawilin
Helene Zawaski
Marguerite Christensen
Edward Bernaski
Robert Davis
Stanley Dudek
Raymond Dzierzek
Lee Geiger
Joseph Guarino
Gilbert Heitz
Samuel Herbert
Frank Heter
Walter Jensen
Clifford Kelsey
Stanley Lane
Thomas Lynch
Robert McBride
Robert Osburn
Frank Panaro
Lewis Peavy
Gilbert Price
Ronald Purcell
Kenneth Schoonmaker
Harry Smith
William Stanton
Harold Sumter
Paul Traverse

HOBBY

Giving back rings
Saving love notes
Daydreaming
Dancing
Frank
Talking
Driving her car
Writing letters
Cracking gum
Knitting
Seeing Wally
Collecting sailors
Trying to get out at night
A blond
Looking after horses
Looking the field over
Annoying Mr. Whitebread
Collecting male specimens
Going out nights
Riding
Wine, women, and politics
Tinkering with V-8's
Disturbing the peace
Being a Future Farmer of the USA
Scaring people
Janet
Being a confirmed bachelor
Square dancing
Swinging at a baseball
Cutting corners
Wearing a gray fedora
Swinging in the Lane
Driving girls to basketball games
Making girls squirm
Nancy
Photography and driving
Dreaming, while resting
Writing poems to Joyce
Swallowing grounders
Listening to operettas
Taking out Marys
Slate Hill
Anything that interests him
Doing his homework

AMBITION

Collect more
None
Take care of children
Dance at "The Copa"
Work in a green house
Have little houses
Be left alone
Doctor's assistant
Go places
Make Willy mind
Learn to boil water
Start her own navy
Psychoanalyze Bob
Raise chickens and cows
Be a perfect wife
Make up her mind
Be a comedian
Jaywalking
Travel the U.S.A.
Delhi
President of ? . . .
Imitating
Ask Janet
F. F. A.
Replace Milton Berle
Engineer Janet
Be a genius
Anything reasonable
To hit it
Invent a jet-propelled car
Model farm
To graduate
Truck driver
To stop growing
To have fun
Ask Marilyn
Stay awake
Buy out Mr. Jonas
Own 3rd base
Teach in GHS
Decide which Mary
Professional artist
Jazz at the Philharmonic
Form a co-operative



FOLLIES

NEEDS MOST	HOW THEY GOT THROUGH	FAVORITE EXPRESSION
Jewelry shop	Making faces at teachers	There he goes!
Ambition	Sighing	What d'ya say?
Nursery	Being quiet	So what!
"The Red Shoes"	Censored	How come?
A green thumb	Being <i>frank</i>	No more ice cream
Conversation book	Giggled	Honest to Pete!
Hide out	Cooperating with Joe	Stop it, Joe!
Doctor	Studying	Where is Rose?
Train fare	Crammed	Slightly, ever so slightly
Long whip	Persuasion	You're kidding!
Cook Book	On a wing and a prayer	Got any gum?
Navy yard	That's a laugh	No!
Crystal ball	Being sweet	That's cute!
The farm	Being a sweet lovable miss	Turn around
A perfect husband	Thinking of Jazz	Oh, yeah?
Ouija board	Chewing gum	What d'ya do last night?
Milton Berle's script writer	Using her wit	Oh, Piddle!
Jay	Arguing	Isn't he cute?
A car	????????	Holy Cow!
Stables	Mixing drinks. Soda, that is!	Watch it!
A new planet	Filibustering	Where's Heter?
French lessons	Influence in Albany	How about that?
Adhesive tape	Never mind	Ain't it?
A smoking permit	You tell us	I hate girls!
An audience	Amusing the teachers	Moo!!
Blue print	Teachers's pet	Censored!
Brain	Had a good start	But I don't understand!
Vitamin B-12 Complex	Being quiet	You Wanna ride?
Good eye or practice	Pitched	Prove it!
Patent	'32 Chevy	Walk!
Straw hat	Being careful	You make a mole out of a mountain hill
Diploma	Crawled	Did the Yanks win?
Doesn't need a thing	Worked	Oh, Rosie!
Bachie's little liver pills	You tell us	Shut up! Who the heck's driving this car.
Debatable	Nobody knows	Is it contagious?
Initiative	Drove	Oh, yeah!
Someone to pinch him	Brains	I don't know
A straight pair of glasses	Worked	You can't beat the boys
A deed to 3rd base	Sorry, mistake.	I quit!
Someone to teach, but what!	Teasing	Heaven forbid!
A coin	G. I. Bill of Rights	Has my time come yet?
More teachers to cartoon	His poems	D - - - it
Something that interests him	Sleeping	Ain't that simple?
Cooperators	Sittin' by pretty gals . . . in class	Silence is golden

PROPHECY

KNIT-WIT MILLS INC.

500 Fifth Ave.

JUNE 27, 1960

R. B. SHUTTLE CHARLOTTE MONGO

President

Vice Pres. for Sales

Dear Fellow Fiftiers;

Since Mr. Hooker has asked all ten-year-graduates to write of their experiences since leaving Goshen, I would like to tell you of my latest.

Last week my boss rushed into the office and shouted, "C. T.," "Knit-Wit Corporation *must* remain above all other knitting concerns. Since you are sales director of the Knit-Wit Corporation, I'm sending you on a tour of New York State to secure information to improve our sales. You're to start now!"

As luck would have it, Bob McBride, my favorite cabby pulled up. We weren't riding very long before a siren screamed him over to a curb. "What's the idea?" the officer says. To my surprise McBride slaps him on the back and says, "Now, Bob Davis, you aren't going to give me a ticket just because I was speeding and the cab was back-firing? Remember the old "Brockway" back in high school? You certainly got a charge out of it then." McBride shouldn't have tried to bribe Davis, for the next thing I knew we were on our way to the nearest court. As we were walking in, a woman bumped into us. A man in the door-way was yelling at her, "Miss Tut-hill, I have taken all of your incompetent secretarial work I care to. You're fired!"

It was good to see Florence again; she hasn't changed a bit. The officer proceeded to announce our arrival to the judge, who had apparently been taking a nap. It was not a shocking surprise to learn that the judge was our old friend Louie Peavy. Yet, when I saw our attorney coming towards us - - - no - - - it couldn't be - - - not Mr. William Stanton! But I shouldn't complain, for it was Stanton's ability to talk a blue streak which convinced Judge Peavy (who was sleeping throughout the hearing) of our innocence.

As we left Brooklyn by way of the Brooklyn Bridge, my new cabby turned around and

asked me if I had ever heard of a guy named Clifford Kelsey. It seems that this man was recently sent to Sing-Sing because he tried to blow up this same bridge. He also mentioned that Kelsey was connected with that big Bradford Hotel explosion in Boston ten years ago, but the cops just couldn't put the finger on him.

Arriving at Jersey City, I purchased a ticket for my first stop. Yes sir! - - - good old Goshen, my home town. It wasn't long before I realized that the train was smoking like an old chimney and the riding was far from comfortable. I attracted the attention of a conductor, who meekly walked towards me. "Why if - - - if - - - it isn't Sam Herbert." Sam had made no decided change in character, for when I asked him who the engineer was, he softly said, "You must remember Gilbert Heitz." Well, I needed no more explanation, but Sam continued slowly, "Since his father and grandfather worked on the Erie, Heitz decided to keep up the family tradition. You know it doesn't do any good complaining to a guy like him; so I just keep quiet."

When I looked out the window, I could tell we were nearing Goshen. That isn't all I saw, for I noticed a familiar name on a large sign - - - "Bring your friends to Cippi for dance lessons. Don't let them learn from amateurs - - - learn from the eminent Cippi who has danced herself in and out of the "Copa" I was glad to learn that Dolores Cipriano, an old acquaintance, was finally making use of her dancing talent.

Just then I heard a great deal of confusion. To satisfy my curiosity, I turned around - - - "Could it really be - - - of course not - - - but it was - - - Senator Bernaski coming towards me." Eddie had continued with his interest in politics and he informed me that he intended to run for President in 1964.

Bernaski and I departed at the next station, so I continued alone once more. Picking up my newspaper, I read these headlines, "Miss Holcomb to Become Partner of Einstein." It seemed that Einstein needed her assistance in solving his super theory of relativity.

I also noticed, "Pulitzer Award Given to Professor Price." His book, for which he was given this award, was entitled, "Fair Goshen - - - The Land of Morons, Imbeciles and Idiots."

The train arrived at Goshen. Since I was in no hurry, I decided to walk over to Dot's, hoping to find some old acquaintances there. On my way, passing the Post-Office, I saw a woman fumbling with her mail. "Why if it isn't Mary Kit Wallace!" When she turned around and saw me, she just giggled; the way she always did in Mr. Whitebread's class. Mary Kit is determined to pass her Latin III and is now taking a Correspondence Course in this subject.

Well, I proceeded on my way when I heard someone trying to play an accordian - - - no - - - not that same Walter Jensen - - - yes, and when I asked him why he played in the streets, he soberly said, "Could you think of a better way to earn a quick quarter." - - - Could be.

All of a sudden the sidewalk in front of me started rising. You can imagine what a relief it was when Stanley Dudek stuck his head out of a man-hole and said, "I'm just planning to engineer a new sewer through Main Street." I guess his college engineering course has made him very successful.

I walked into Dot's and found Paul Traverse seated at the counter, "Tom Lynch's Trucking," written across his back. I took it for granted that Tom finally gave up his P. G. courses in order to have more time to contribute to his \$1,000,000 trucking business.

As we were talking, Ray Dzierzek walked in. It seems that Ray learned something about farming in school for now he, and classmate Harry Smith, have a monopoly on farm products, equipment, etc., in New York State.

As I was about to leave, a woman came towards me. Why - - - Janet Hanley! I hardly recognized her without Joe. She informed me that Joe was now a Professor at R. P. I., - - - her father is a retired trooper, etc. - - - Then she suggested a ride in her old jalopy to talk over old times. "The car runs just as good as it did in high school and I have nothing else to do right now," she said. My better judgment kept me from accepting Janet's off-

er so, after answering all her questions on children's ready knit wear, I said good-by.

I walked along the crowded Main Street and noticed the motion picture which was playing. It seems that the star was a former Goshen resident. All the kids were lined up in front of the theater because they didn't want to miss "Cannon-Ball of Lower Road" with the leading role played by their idol, Stanley Lane, better known as "Sideburns" Jesse James.

Then I noticed a voice coming from a nearby office. On the door: "Miss Rosenberg, Noted Psychiatrist." I walked in. As I was seating myself, I could hear Miss Rosenberg explaining to two of her former classmates (whose maiden names were Dotty Pearsall and Ginny Parks) that children should be allowed to go out on dates on school nights. Her classmates agreed with her, but they said it was difficult to give children too much freedom, especially when their fathers are "sailors" or "roamers."

As these mothers left, another former classmate, Barbara Bradley, entered and inquired, "How is it possible for a certain man to be mature in almost all instances and yet fickle about all women and unwilling to be content with one?" That was too much for me. I'd come back later.

After walking around the enlarged shopping district, I went over to the park to rest. I was surprised to see one of my old friends sitting there - - - Ken Schoonmaker to be exact. It seems that Ken graduated from Albany State Teachers College and came back to his home town to teach. He said it was often discouraging to teach your own classmates' children, especially when they have the same traits their parents had. As he was leaving he smiled and said, "I wish I were as wise as Bob Osburn. He hooked a millionairess and retired - - - just fishes now."

Well, I was still without a room and seeing a sign, Christensen's Hotel, I walked in - - - had dinner - - - Walt Jensen went by on a motorcycle - - - when I told Lucille that the food was excellent, she said, "My sister Marguerite is a dietician who has taught me how to increase or decrease appetites profitably - - - we buy all our fresh eggs and milk from Rose Scesa's farm.

(Continued on page 32)

CLASS WILL

Fifty's Last Word

We the class of 1950, being of sound mind, body, memories, and understanding do make publish, and declare this to be our last will and testament. We hereby bequeath our wealth, property, mental abilities and recognized genius to our lower classmates with the hope that said gifts will be appreciated, cherished, and kept untarnished.

Item #1: RECOGNIZED GENIUS

Dorothy Pearsall hereby bequeaths her desk in the Art Department to any freshman who feels like struggling through four years.

Kit Wallace wills "that way" she has with Mr. Whitebread to that youthful aspirant Sue Peroz.

Rip Mongro has decided to leave her voice behind, after all she won't need it with Walker around.

Willy Stanton leaves nothing.

Walt Jensen is leaving his way with the women to Sophomore Bobbie Farley.

To politically-minded Barry Blanchard, Eddy Bernaski bequeaths his soapbox.

Gilbert Heitz wills his ability to argue about anything, anywhere, anytime to . . . anyone.

Rose Scesa bequeaths her ability to make friends easily to any new students next year.

Item #2: PROPERTY BOTH REAL AND IMAGINARY

Phyl Rosenberg hereby bequeaths her cowbell to Mr. Sprague, 2 rings mean drop that butt.

To David Keller, that great track man, Connie Holcomb leaves the long road to success. Lewis Peavy wills his sleeping pills on the 3rd desk in the 4th row to anyone troubled by insomnia.

Ronnie Purcell bequeaths his third base position to anyone who thinks he can fill it better than Ronnie.

"Clicking" Frank Panaro wills his camera and dark room to next year's Camera Club.

Cliff Kelsey reluctantly leaves his cherished gray fedora to next year's President to wear on the Boston trip.

To Mary Luft, Helene Zawaski wills her expansive file of unfinished homework for completion.

Stanley Dudek was planning to leave his larynx, but it's completely worn out.

Kenny Schoonmaker wills his laugh to next year's Bookkeeping class.

Kathy Frey is leaving her shrill fire signal to the town of Goshen to replace the old, worn-out one.

Gil Price hereby bequeaths his 2:00 o'clock dismissal to Eddy Rasch.

For amusement in next year's steno class, Betty Zawilin leaves her hearty laugh.

Joe Guarino is leaving his undying affection and faithfulness to Chas Maly.

Bobbie Osburn wills his razor to Jack Robertson and trusts that Jack will put a new razor to good use.

Harry Smith hereby bequeaths his "Jealous Heart" to next year's variety show.

Lucille Christensen has decided to leave her seat in the cafeteria to anyone who likes to work sitting down.

That naive tilt of her head, Barbara Bradley leaves to Winnie Babb.

In the line of transportation the "Three Hot-Rod Boys" will their Roadsters to any Junior daredevils; and Harold Sumter leaves his taxi to all the generous teachers.

Item #3: WEALTH PERSONAL AND REAL, ABSOLUTELY

Tommy Lynch leaves his 1000 jokes to Mr. Waterman, in order to liven up next year's Problems class.

To Phil Suresky, Gloria Hernandez wills her agreeable manner.

Ada Andersen hereby bequeaths her long list of boys to add to that of Diana Bloomfield's.

Janet Hanley wills her way of getting around Joe to Jo Werner. Watch that Spark fly!

Ginny Parks leaves her engagement ring . . . correction . . . she has decided to retain said sparkler on her own lily-whites with apologies to Peggie.

Cippy leaves her alluring charms . . . Take it away, Susan Barnes.

To Pat Carney, Florence Tuthill wills her sweet smile and friendly manner.

Marilyn Credidio is leaving her job of dishing out food in the kitchen to someone who will serve larger portions.

Item #4: MENTAL ABILITIES

Frank Heter hereby bequeaths his ability to "Enjoy Yourself" on the Senior trip to any couple who want to get married.

Skeeter Christensen gives to the junior girls her advice . . . "Watch it".

Bob Davis leaves his ability not to laugh at his own jokes to Jimmy Petzen.

Carol Semke leaves her ability to be married and divorced in less than a week to Mary Martin.

To Ronnie Fear and Phil Young, Paul Traverse and Stanley Lane leave their ability of "Slippin' Around".

Ray Dzierzek bequeaths his brusque manner to "Chuck Spinet".

In conclusion, Sam Herbert just leaves and Lee Geiger takes off to join Charlie Zaines in the outer world.

The class leaves a new "little black book" to replace Mr. Sprague's filled one.



FIRST ROW (l to r): Derris Erown, Joan Lewis, Frances Sanok, Lottie Tobias, Grace Wager, Gloria Pierce, Alice Tuthill, Pat Lewis, Jean Hawkins, Adele Pechar, Johanna Vetri, Bernice Waldman, Betty Ahearn. SECOND: Clarice Colman, Jean Sawyer, Eleanor Polhemus, Connie Decker, Margie Deegan, Shirley Clauson, Barbara Freedman, Pauline Bordonali, Dolly White, Diana Bloomfield, Bert Mary Coon, Catherine Smith. THIRD: Ruth Houston, June Deyo, Joan Johnson, Frances Phillips, Betty Love, Lorraine Helhoski, Gertrude Jones, Edna Vogel, Alice Christensen, Ne'da Montana, Shirley Coutant. FOURTH: Gloria Hernandez, Catherine Quackenbush, Mary Ann Thar-

aldson, Arlene Stiller, Freida Turksma, Lois Tice, Dorothy Orzechowski, Marion Lippert, Pat Carney, Mary Martin, Margaret Cathro, Janet Lynch, Camille Barbuti, Rose Zalonski, Joan Bende, Lucille Christensen, Mary Luft, Barbara Love, Susan Barnes, Janet Conklin, Trudy Maybee, Nancy Jacobs. FIFTH: Mergie Mulhair, Leota Makuen, Peter Earle, Frank Heter, Harold Sumter, Luther Jones, Harry Smith, Robert Farley, Jack Molnar, Tony Monastra. SIXTH: Kenneth Schoonmaker, John Mayo, Philip Suresky, Edward Bernaski, Ronnie Bally, Lee Geiger, Bob Warren, Joseph Brink, Ronald Fear, Jimmy Petzen.

GLEE CLUB

The Glee Club met for the first time Monday, September 13th, under the direction of Mr. Batorski. We limbered up our voices by singing "Are You Sleeping." When we finished, Mr. Batorski looked worried. He said, in a discouraged voice, "I'll test your voices Wednesday." We talked among ourselves for a few minutes and we all came to the conclusion that, since we had to have our voices tested, our singing careers had come to a sudden end. Nevertheless we managed to strike one right note in spite of our nervousness.

The Club was very active this year, it presented two assembly programs, at Thanksgiving

and Christmas; six of its members were selected for the All County Choir: Margaret Cathro, Mary Martin, Edan Vogel, Joan Fischer, James Petzen, and Harold Sumter; and it attended the Spring Festival at Newburgh. At the Festival the Club sang, "The Rich Old Miser," "Gently Flows The River," and "This Is My Country."

Officers:

Janet Hanley	President
William Boley	Vice-President
Joan Fischer	Secretary
Gloria Hernandez	Treasurer

OPERETTA

This year the Music Council and Junior Class sponsored as the annual spring Operetta, "The PIRATES OF PENZANCE" by Gilbert and Sullivan. There were three performances, two evenings and one matinee. An operetta gives the talented Goshen students a chance to show what they can do, and offers the pupils and townfolk real entertainment.

The setting of the operetta was an island off the rocky coast of Cornwall, England. A

band of pirates led by Harold Sumter, their king, gave a toast to their apprentice, Frederick, played by Jimmy Petzen. Jimmy was sent to the *pirates* instead of the *pilots* due to an error by Charlotte Mongo, his deaf nursemaid. Charlotte was now infatuated by Jimmy, who had reached the end of his apprenticeship. Jimmy wished to leave the pirates, and Charlotte insisted on leaving with him. As the time for his departure drew near, the major-general's daughters, a mere thirty of

them, came to picnic on the island. Once Jimmy saw these lovely maidens, he ignored Ruth's pleas to accompany him. Her frantic pleading didn't move Jimmy but certainly moved the rocks! The rest of the pirates, being typical Goshen highschool students, went off in gay pursuit of the maidens, finally with success.

Soon the pirates discovered that Jimmy's birthday was on February 29th and he was rightfully still under their apprenticeship until he was twenty-one. Billy Boley, the Major-General, afraid of capture by the pirates told them he was an orphan. The pirates felt sorry for him until they found out that he was not telling the truth.

The pirates and the Major-General were now enemies. This forced one of the daugh-

ters, Mabel, to discontinue her love affair with Frederick since they, too, were supposed to be enemies. The entrance of the police, defendants of Bill Boley and his daughters, Leota Makuen, Faith Alloway, and Margaret Cathro plus others, caused a ripple of laughter in the audience. Class Clown, Lee Geiger, who was one of the police, marched in with his helmet reaching his nose and his head arched backward almost touching his waist. The fight ended after the police put up a brave fight.

The climax found Leota and Jimmy reunited. Ruth, after despairing over her useless affection for Frederick, decided to reform as the wife of Charlie Cox, brave Sergeant of Police. The operetta ended happily and successfully, and received a fine ovation from the audience.

BAND -- ORCHESTRA

This year the school band supplied the music for the football games. Frank Heter and Walt Jensen, both seniors, provided the om-pah's on their tremendous bass instruments. Meanwhile Harold Sumter tried diligently not to mix bop with band. At the Elks and Memorial Day parades the band was guided by Janet Hanley, Barbara Bradley and Carol Semke. The band, under the able direction of Mr. Batorski, also played for a few of the assemblies.

This year the orchestra, also under the direction of Mr. Batorski, played at the music festival at Newburgh and was complimented for a fine performance. The Seniors who contributed their talent were Harold Sumter on his tenor sax and Walt Jensen, on his bass horn. The orchestra also played for some of the assemblies.

The combined members of the orchestra and band included the following students, playing ten different kinds of instruments:

Violins: Margaret Cathro, Mary Luft, Barbara Freedman, Sue Barnes, Frances Richner, Frances Sanok, Leota Makuen

Flutes: Bob Farley, Barbara Love, Betty Ahern

Trumpets: Phil Young, Ronnie Fear, Jack Callahan, Dick Coleman, Ed Sosler

Horns: John Mayo, Jean Hawkins, Charlotte Smith

Sax: Harold Sumter, Bill Boley

Bass: Frank Heter, Walt Jensen

Drum: Roy Gillespie, Jack Molnar

Piano: Joan Fischer

Clarinet: Eleanora Polhemus, Joan Johnson, Ronnie Bally, Pauline Bordonali, Gloria Pierce, Ruth Houston, Elsie Smith, Carol Johnson.

Oboe: Faith Alloway

CAMERA CLUB

The Camera Club was organized by Mr. Kennet in September to teach its members the sound techniques of photography. A new Busch Press Camera financed by the General Organization, enabled the Camera Club for the first time to do press photography, that is action shots as well as studio portraits.

Meetings were held activity period in Room 207, which is equipped with a dark room. The organization found, however, that an hour meeting was too brief to accomplish objectives; therefore Thursday evenings were set aside for Lab. work.

This year the Club has done much public relations work for the school. Nearly everyweek a Camera Club picture appeared in the Independent Republican, thereby serving to keep the public informed as to the school activities.

The organization has two main objectives, number one is to constantly improve the equipment. The first step in that direction was the purchase of the camera. Objective number two is to have the members and club take better pictures with his own camera and to process these pictures.

During February some of the members attended the National Photography Show in New York. Other activities of the club were a spaghetti supper and the sale of pictures of the various organizations and activities of the school. Group pictures for the yearbook were taken by our club.

The Officers and active Seniors were: Frank Panaro, President; Stanley Liesecki, Vice-President; Edward Hernandez, Treasurer; Muriel Wai-bel, Secretary; and Marylin Credidio, member.

FUTURE FARMERS OF AMERICA

The Goshen Chapter of the Future Farmers of America, a unit of the national organization of vocational agricultural students, operated this year under a program of work consisting of eight areas of endeavor: Farming activities, Cooperation, Community Service, Leadership, Conduct of Meetings, Recreation, Earnings and Savings, and Scholarship.

At the first meeting, new officers were installed and new members taken in. The chapter met at least once a month and entered in several activities during the year, one of which was a fruit contest held in Kingston New York. Another was the county fair, where members exhibited cattle, fruit and vegetables. The annual F. F. A. Banquet was held in March and members gave short talks on the year's activities. Several money-making activities were engaged in. Cider and Christmas

cards were sold last fall and seeds sold in the spring. The commission was used to give awards, to give to the F. F. A. camp fund, and to other causes such as the 4-H Club Building Fund. In June we had a picnic and enjoyed swimming, roller skating, games, and of course refreshments.

THE OFFICERS FOR 1949-50

President	Harry Smith
Vice President	Raymond Dzierzek
Secretary	Joseph Brink
Treasurer	Frank Grippe
Reporter	Ernest Creeden
Sentinel	Stanley Leseski
Adviser	Mr. Harold Slone

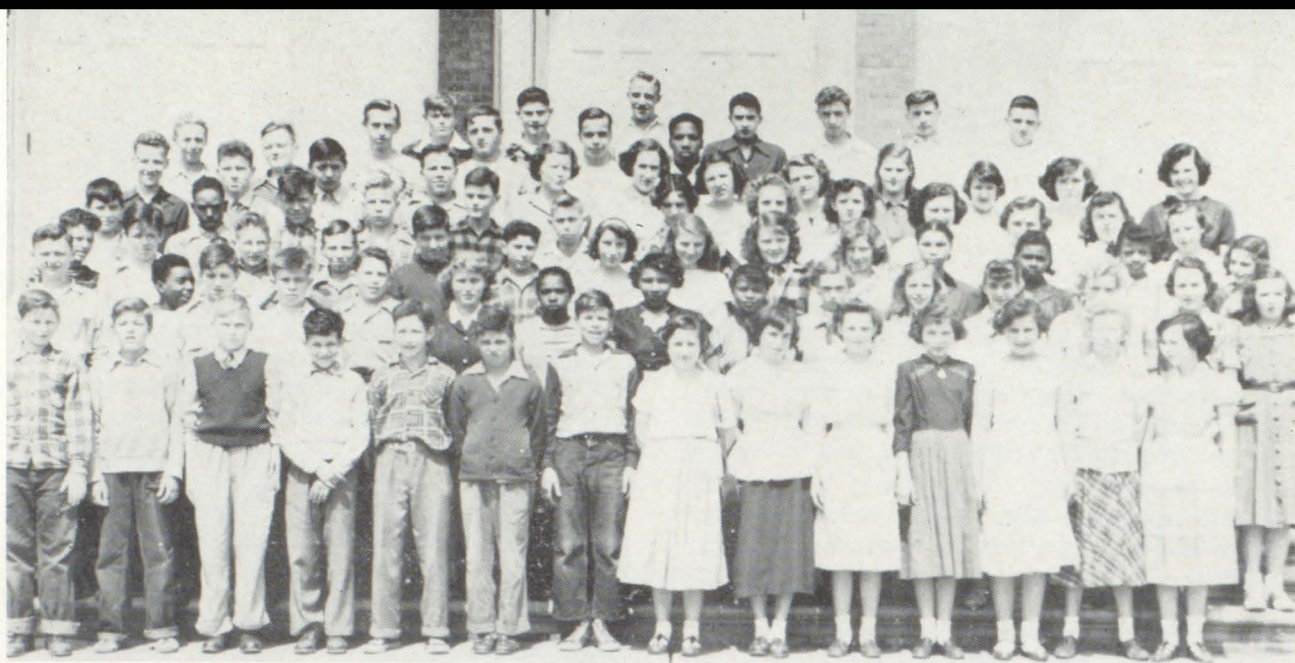
GIRLS ATHLETIC ASSOCIATION

This year the Girls Athletic Association functioned for the first time. There were two sections to the organization. First is the council, a group of four girls from each class. The council set up the girls' athletic program for the year, that is, arranged games and social events for the G. A. A. as a whole. The G. A. A. is made up of any girls who are interested in sports, with Miss Allen as their competent director.

OFFICERS

Mary Kit Wallace	President
Janet Hanley	Vice-President
Florence Tuthill	Treasurer
Joan Fischer	Secretary

8 th G R A D E



FIRST ROW (l to r): Martin Fleisher, Robert Brola, John Vandermuller, Thomas Niesolowski, Carl Kruger, Carl Johnson, Peter Currao, Shirley Kaczmark, Mary Smith, Susan Cherveny, Holly Schoenholz, Maxine Bialas, Constance Boley, Lorretta May. SECOND: Richard Minkus, Roy DeWitt, Roger Parlman, Leroy Barnes, George Peavy, Jane Gear, Sylvia Green, Dorothy Cooper, Adela Brown, Muriel Martin, Bernice Harris, Jean Bowen, Kay Boley, Karen Jensen, Carol Riverkamp. THIRD: Eugene White, Tony Wiggenhorn, Clinton Barnes, Peter Lundstedt, Elmer Suverlan, Teddy Tobias, Joan Knapp, Evelyn Stage, Jean Lee, Lorraine Christensen, Lura Jones, Ruth Green, Joyce Bruen, Elizabeth Sanok. FOURTH:

George Walsh, Clifford Price, Stanley Dutkiewicz, Dale Bromley, John Seward, Jack Geiger, Phyllis Harvey, Virginia Dumbal, Bessie Babb, Valma Miller, Beatrice Kraiza, Evelyn Lichwick, Rose Pierce. FIFTH: Bill Nye, Werner Pollack, Clarence Eckerson, John Patterson, Janet Quackenbush, Gay Ackerman, Marguerite Schroder, Gladys Bullock, Judith Gates, Connie Kroll, Carol Knott, Wilma Harding. SIXTH: Frank Sczerba, Bill Baldwin, Richard Ominski, Robert Smith, Douglas Spiers, Norman Cooper. SEVENTH: Carl Bailey, Herbert Pollack, Laurence Herbert, Conrad Kroll, Frank Fisher, Wilbur Mulhair, Edward Rasch.



FIRST ROW (l to r): Jean Sawyer, Shirley Cosh, Bernice Waldman, Diana Bloomfield, Barbara Freedman, Pauline Bordonali, Betty Ahearn, Alice Christensen, Marty Lewis, Gertrude Jones, Gladys VanCurren, Elsie Smith. SECOND: Florence Arkel, Ruth Houston, Mary Ann Tharaldsen, Clarice Colman, Eleanor Polhemus, Barbara Love, Pat Carney, Joan Johnson, Betty McNamee, Nancy Jacobs, Rita Primavera. THIRD: Stanley Gugala, Fred May, Shirley Heinzeleman, Dorothy Boyd, Ruth Gass-

man, June Deyo, Joan Knapp, Patty Rupp, Anne Beebe, Marie Hill. FOURTH: Frank Zawaski, David Barbuti, Harry Warren, Joe Helhoski, Danny Lempka, Eugene Colman, Richard Osburn, Frank Coleman, Joseph Zielinski, Luther Jones. FIFTH: Larry McBride, Eugene Minkus, Harry Miller, John Brown. SIXTH: Paul Kroll, Mack Morley, Bill Stenner, Dick Coleman, Roy Gillespie, Walter Ruger.

F R O S H

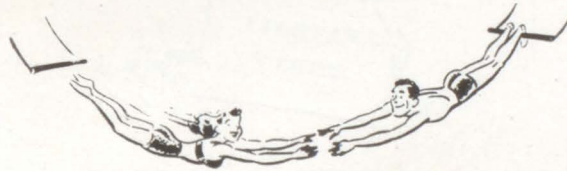


S O P H O R S



FIRST ROW (l to r): Johanna Vetri, Gloria Pierce, Adele Pechar, Arlene Stiller, Grace Wagner, Cicily Holbrook, Shirley Coutant, Pat Lewis, Rose Zalonski, Peggy Hopkins, Frances Sanok, Lottie Tobias. SECOND: Joan Lewis, Edna Vogel, Freida Turksma, Earleen Rose, Joan Fisher, Muriel Waible, Faith Alloway, Janet Lynch, Susan Barnes, Alice Tuthill, Jean Hawkins. THIRD: Herbert Anderson, Charles Gray, Earl Miller, Barry Blanchard, Dorothy Quackenbush, Trudy Maybee, Mary Luft, Jimmy McGarry, Duane Bruen, Charles Wisher, Donald

Marsh. FOURTH: Bill Hawkins, Robert Andryszak, Bob Farley, Warren Cherveney, John Germain, Philip Young, Nick Boley, Bill Tice, Ronald Fear. FIFTH: Joe Brink, George Strecker, John Szarwark, Fred Stage, Joe Hawkins, Jack Richner, Richard Hanson, George Hunter, Jim Petzen, Charles Cocks. SIXTH: Edward Sosler, Robert Jensen, Roger Starkey, George Walsh, Peter Earle, Reynold Andrews, Donald Keeney, David Keller, Peter Eisma.

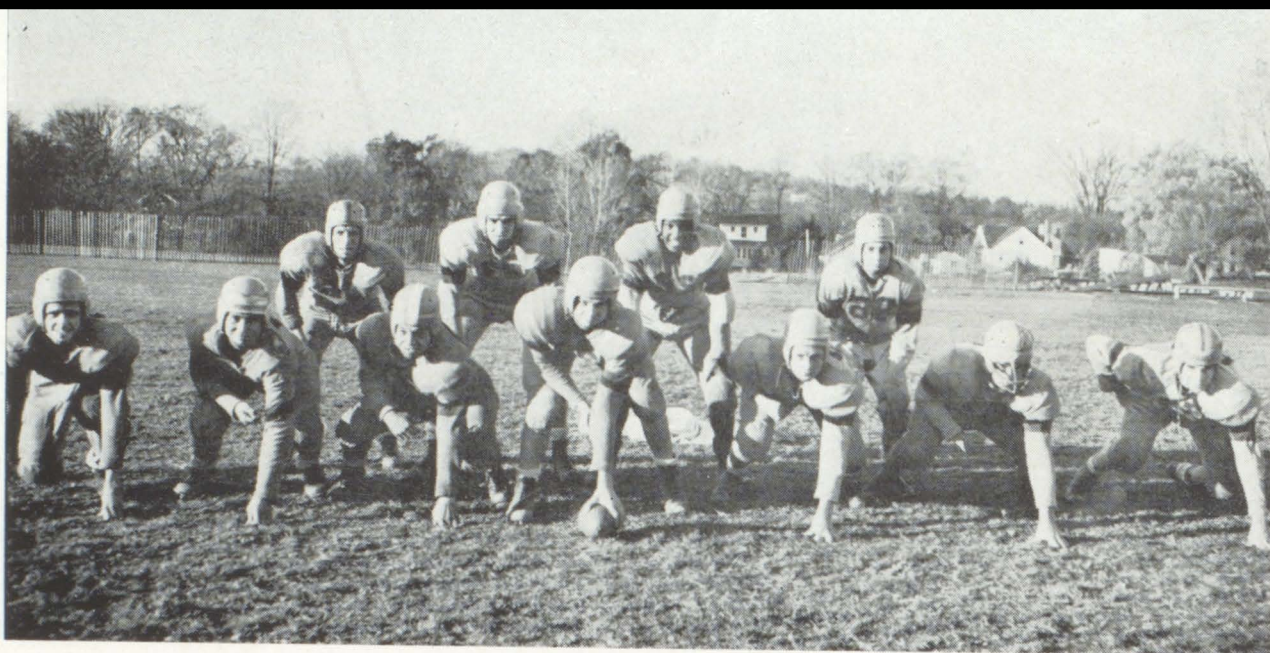


FIRST ROW (l to r): Camille Barbuti, Margaret Mulhair, Phyllis Zahnizer, Bert Mary Coon, Philip Suresky, Dorris Brown, Alphonse Bonauto, Dorothy Smith. SECOND: Lois Tice, Constance Decker, Lorraine Minkus, Leota Makuen, Margery Deegan, Shirley Clauson, Nelda Montana, Joan Werner. THIRD: Betty Love, Margaret Cathro, Mary Martin, Hazel Brola, Marion

Myruski, Marion Lippert, Frances Phillips, Joan Bende, Lorraine Helhoski. FOURTH: Edward Hernandez, Frank Warren, William Boley, Charles Maly, Ronald Bally, Jack Molnar, Jack Fraser, Anthony Monastra. FIFTH: Jack Callahan, James Jones, Arthur Miller, Richard Keeney, Arthur Soons, Wesley Smith, John Mayo, Philip Coates.



J U N I O R S



LINE (l to r) : Gilbert Heitz, Lee Geiger, Clifford Kelsey, Philip Coates, John Rasczewski, Peter Haakmeester, Henry Garden-

brock. BACKFIELD: Art Miller, Bill Walker, Harold Sumter, David Barbuti.



FOOTBALL 1949-50

On September 1, the boys turned out in full force to prepare for the first game of the season, then only two weeks away. Coach Gustafson, assisted by Mr. Hoener and Mr Gray, attempted the task of putting out a team.

The first game of the season with Port Jervis non-leaguers came to a 26-6 defeat for Goshen. Pete Eisma, Art Miller, and Harold Sumter smashed through the Port line in spite of its size, and Bill Walker's passing gave the Goshen team that look of genuine football style. Hank Gardenbrock carried one of Walker's passes for Goshen's only score.

The first win of the season came at Highland Falls during our second contest. Goshen 13, Highland Falls 7.

Next week we went to Kingston to play their Jayvees, and it was here that we got our nickname, "**Goshen Grizzlies.**" We had a good day,—picked up a nickname and defeated Kingston 27 to 19.

Walden, for the second time since 1943, triumphed over Goshen in the first Little Three Conference Contest of the season. However, the Goshen eleven completed more passes, intercepted more passes, made more first downs, gained more yardage on passes, and had fewer penalties than Walden. Goshen threatened to score twice on Walden's seven and one yard lines, but were held to a 14-0 score.

The Goshenites opened their home season with a victory over Storm King Prep. In the past

this annual event has been renowned for its hard, clean play. The Contest on Saturday followed this same pattern. Line smashing by Pete Eisma, a 68 yard boot by Sumter, a touchdown run, and a forty-yard pass from Bill Walker to Gil Heitz made a final score Goshen 12, Storm King 0.

Warwick's victory in Goshen's final Little Three game gave the Queen Villagers a tie with Walden for the Little Three title. A spectacular scoring play by Walker and Wisher and a perfect

drop kick by Art Miller gave Goshen a 7-6 lead in the third period. In the fourth quarter Warwick's passing attack clicked for a final score of 12-7.

The last game of the season was one of Goshen's best. Charlie Wisher and Pete Eisma carried the leather 298 yards together with Bill Walker scored three touchdowns. Art Miller faked a kick and passed to Hank Gardenbrock for an extra point making the final score Goshen 19, Liberty 6.

FOOTBALL RECORD

	OPP.	GHS		OPP.	GHS
Port Jervis - - - - -	26	6	Storm King - - - - -	0	12
Highland Falls - - -	7	13	Warwick - - - - -	12	7
Kingston - - - - -	19	27	Liberty - - - - -	6	19
Walden - - - - -	14	0			

VARSITY BASKETBALL

FIRST (l to r): Bill Walker, Jack Fraser, Bob McBride, Art Miller, George Strong. SECOND: Clifford Kelsey, Gilbert Price,

Phil Coates, Phil Suresky, Art Soons, Henry Gardenbrock, Harold Sumter, Coach Oscar Gustafson.



VARSITY BASKETBALL

Goshen opened its season with a 53-49 victory over Chester High. However, the following week the Goshen fans saw Tuxedo outscore the Gustonians in a 52-49 contest. A visit to Chester and another surprise defeat by Chester 41-36. The boys appeared to be in a slump, which surprised everyone. Forgetting their troubles the boys went on to defeat Warwick, in the last thirty seconds, as Gil Price popped in a short one-hander and Art Miller followed up with two low shots. Led by the high scoring efforts of Bill Walker, Bob McBride and Jack Fraser, plus the great guarding of Strong, Miller and Co., Goshen appeared unbeatable taking seven straight games, which included a victory over the Tuxedo Tornadoes who were leading the league. Other victories in this winning streak were Middletown 53-35, Highland Falls 55-49, Monroe, Walden, Warwick and Maybrook. The Maybrook game will always be remembered due to the fact that Goshen came from behind not only to defeat Maybrook in an overtime but to defeat the 3 min. rule. Charlie Wisher came to the rescue scoring 16 points, including the winning points. Thus the Gustonians entered the Warwick game with a record of 7 straight wins, only to bow to Warwick. Goshen had a three point lead with 1 min. -30 sec. left. Due to Goshen's failure to hold on to the ball, Warwick came on to win 55-52. Goshen started once more on the winning track as Middletown fell before the Goshen attack. Suresky 15, Fraser 11, Price 11, Wisher 10, all hit the double figures; thanks to the backboard work of Phil Coates, Goshen, led by McBride, Fraser, Strong, won a victory over Highland Falls. Monroe lost to Goshen in the last thirty seconds as Price's long set shot tied the score, 44-44, and Walker's one hander won the game 46-44. Maybrook led by Schick and Brown,

defeated Goshen at Goshen. Goshen, having a chance to tie Tuxedo for League honors, bowed to Walden High and Tuxedo, who had lost that night, won the Championship. Tuxedo's record in league play was: won 8, lost 2; Goshen won 7, lost 3.

CONSOLATION GAMES

After the regular season Goshen traveled to West Point to play Maybrook. Once more Charlie Wisher gave the Maybrook fans something to think about. In the closing seconds Wisher threw in a one hand shot to give Goshen a 48-47 victory. The second game matched Chester against Goshen. Goshen, led by big Bob McBride, defeated Chester 49-27, thus winning the Consolation Championship.

SECTIONALS

Goshen entered the sectionals in order to capture Section nine honors. Goshen traveled to Newburgh to play Marlboro. Marlboro was defeated as Jack Fraser and Charlie Wisher led Goshen to victory. Jack scored 17 points, Charlie 13. The second game of the Sectionals matched Goshen against Pearl River. Goshen tried hard, but the boys from Pearl River were not to be stopped. Pearl River defeated Goshen and went on to defeat Cornwall, thus winning the Sectional championship.

Hopes for championship honors linger with the few boys returning to the Varsity squad and the up and coming Jayvees.

The Varsity had a good season; they won 14 and lost 6.



FIRST ROW (l to r): Eugene Coleman, Charles Cook, Roger Starkey, Bob Jensen, Donald Kenney, Duane Bruen, Richard Osborn. SECOND ROW: Manager William Boley, Louis My-

ruski, James Barron, Roy Gillespie, Walter DuVall, Reynold Andrews, Coach Malcolm Stewart.

JUNIOR VARSITY BASKETBALL

The able-bodied Goshen Jayvees under the inspired direction of Coach Malcolm Stewart beat, Warwick, Monroe, Highland Falls, and Maybrook twice; lost both games to Walden and Middletown; split with Tuxedo and Chester; lost once to Otisville.

Charles Cook was high scorer for the Red and Blue with 148 points. Bob Jensen had a total of 130 points; Duane Bruen, 129; Roger Starkey, 101, and Roy Gillespie, 98. Not so renowned, but a necessary, competent part of the team were: Richard Osburn, Walter DeVall, Donald Keeney, Reynold Andrews, Gene Coleman, Lou Myruski, and David Barbuti. These boys will probably be the main J. V. squad next year. In line for varsity positions are Duane Bruen, Roger Starkey, and Bob Jensen.

Opposition

Chester
Tuxedo
Chester
Warwick
Middletown
Highland Falls
Monroe
Maybrook
Walden
Tuxedo
Warwick
Middletown
Highland Falls
Monroe
Maybrook
Walden

We	They
39	36
63	19
41	46
61	44
23	36
47	43
43	38
41	25
33	45
49	50
51	41
41	54
50	47
53	49
61	21
41	45



FIRST ROW (l to r): Frank Heter, Philip Coates, George Strong, Philip Suresky, Robert Osburn, Roy Gillespie, Roger Starkey. SECOND: Peter Earle, Arthur Miller, Thomas Lynch, Warren

Cherveny, Louis Myruski, Walter DuVall Norman Cooper, Mr. Keller. THIRD: Duane Bruen, Robert Andryszak, Charles Wisher, Eugene Kolman, Ronald Purcell, Anthony Monastra.

BASEBALL

On April 17, forty-six hopefuls responded to Coach Keller's call for baseball. The pitchers had been working out the latter part of the winter in the spacious school attic, but Coach Keller had only two short days before the game to get his infield and outfield in shape so that he could determine his initial nine.

April 21, Goshen opened its season against Chester. The pitchers were not in mid-season form because of the lack of practice. Frank Heter started on the mound and was going along nicely until his fast ball began missing the corners. Phil Suresky came in and partially put out the fire, but Chester had pushed across eight runs. We had only four hits, but made use of Chester's wild pitching to collect 8 runs. However, Goshen could not quite match the opposition's 12 tallies. The County Seaters made a few errors, but their rookies gained a great deal of experience.

Four days later we were invaded by Monroe. This time Tony Monastra, a surprise starter, shut out the Crusaders 5 to 0 with only three hits. Goshen showed their ability to hit by blasting the visitor's diminutive left-hander from the

mound. Frank Heter collected a tremendous triple to deep center, and Ronnie Purcell dropped a double to center. The experience gained from Chester aided in the victory over Monroe. The team was in good spirit (especially Tony) as it proceeded to get ready for Tuxedo's Mike Gaeta.

Tuxedo visited Goshen April 27 for a very important game. The Red and Blue were anxious to beat their basketball rival, Mike Gaeta. Art Miller drove in our first run while Phil Coates also starred at bat with a ringing single. Bobby Osburn made some sparkling plays in the field. However, when the final out was made, due to a weak finish, the visitors had 7 runs to the home team's 2.

The following day, Otterstedt and Company traveled to the Erie Street Field. Frank Heter pitched good ball for us, but failed to get the necessary support needed to win. "Charlie Boy" Wisher caught his first game, and did an outstanding job. Tom Lynch, our first baseman, led in the hitting department with two line drive singles. This time Otterstedt held us to 4 runs while they collected 7.

TRACK

Under the instruction of Coach Hoener an eventful season was in store for Goshen in 1950 on the cinder tracks and in the gravel pits. Results of the first three meets established a basis for this statement:

Port Jervis: The Goshen Spartans took 5 firsts, 3 second places, and 7 third places.

Newburgh Relays: The team netted 3 firsts, 6 seconds, 2 thirds, and 1 fourth.

Warwick: This meet gave Goshen 8 firsts, 1 tie for first, 3 second places, and 2 third places.

First place winners in the meets at Port Jervis and Warwick were as follows:

Gil Price—Broad Jump

Lee Geiger—Pole Vault

Peter Eisma—Shot Put

Cliff Kelsey—Discus

Pete Haakmeester—Javelin

Bill Walker—100 Yard Dash & 180 Yard Hurdles

Harold Sumter—220 Yard Dash

Phil Coates—440 Yard Dash

Roy Gillespie—High Jump

At the Newburgh Relays the 440 Yard Relay was won by the Goshen team of Gil Price, Bill Walker, Charles Wisher and Harold Sumter. The 120 Yard Shuttle Hurdle was won by Bill Walker, Peter Eisma, and Harold Sumter. In the Broad Jump, Gil Price set a class "C" record.

These winnings and those of the future meets showed evidence that the season's success continued throughout every contest.

Track Team Members

Harold Sumter

Pete Eisma

Bill Walker

Roy Gillespie

Art Miller

Charles Wisher

Jim Jones

Pete Haakmeester

John Raszewski

Clifford E. Kelsey

Paul Starkey

Bob Jensen

David Keller

Richard Colman

John Brown

Eddie Zahnizer

Gil Price

Phil Coates

Lee Geiger

Jack Callahan

CHEERLEADING

This year's Cheerleading squad, chosen by a group of judges in the fall of the school year, were selected for their appearance, enthusiasm, voice, and co-ordination. This year five out of eight cheerleaders were Seniors—Ada Andersen, Virginia Parks, Phyllis Rosenberg, Charlotte Mongo, and Dolores Cipriano. Charlotte Mongo, Ada Andersen, and Dolores Cipriano have been members of the squad since 1948. In 1949, Virginia Parks and Phyllis Rosenberg joined the squad. At

the annual Orange County Cheerleading contest held at different schools each year, the Goshen cheerleaders placed first in 1948 and in 1949 and 1950 placed second.

The cheerleaders deserve credit for their long hours of practice, and for the spirit, pep, and precision with which they backed the football and basketball teams in victory or defeat.

GIRLS' SPORTS

The 1949-1950 girls' sports schedule was not too full, as one looks back on it now, but it kept Miss Allen, Physical Education teacher, busy the whole time.

The first sports last fall were field hockey and soccer. The hockey team had a rather rough season this year, winning one and losing two. The girls out for soccer had better luck, winning three and losing one. Along in the fall, four of the best hockey players were picked to play on the County All Star Team—Jean Hawkins, Trudie Maybee, Joan Fisher, and Arlene Stiller.

After Christmas vacation the girls were well rested and ready to start a long session of basketball. There were seven games scheduled but due to bad weather conditions only four were played. The wins and losses split, with two apiece. At the end of the season as in hockey, four girls—Frances Phillips, Catherine Smith, Connie Holcomb, and Mary Kit Wallace—were elected to go to Washingtonville to play on the All Star Team.

The year's sports were brought to a close with baseball. Unfortunately, the team had little opportunity to practice or play, but the few times they met they proved their potentialities.



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(Continued from page 19)

I retired to my room; turned on the radio for some after dinner music, just in time to hear Ada giving the Ballantine Commercial.

Turning the dial I was nearly scared out of my wits, for this was what I heard: "This is not Charlie Zaines but your preferred commentator Lee Geiger, reporting on the latest news here in the Orange Inn in Goshen, New York, trotting center of the whole wide world." Tonight, I would like to tell you of the latest report on Ronnie Purcell, Yankee third sacker recovering from a bad case of indigestion which he received when he swallowed a routine ground ball which could have easily been turned into a twin-killing - - - Rapid Ronnie is now - - -"

Well that was enough of Mr. Geiger, our commentator. He was later relieved of his job because of a little known but long remembered statement which did not pass the censors. I switched the dial to the Hit Parade and heard the hit song of the week, that popular tune "Schooldays" - - - written, arranged, and recorded by Sumter's Sad Sacks."

I then decided to go to the Community Trappers which was a show given by the local talent of Goshen. The feature attractions were:

Frank Heter - - - - French Horn Solo
Carol Semke - - - - Featured Jazz Player

and last but not least, Kathleen Frey - - - wonder woman basso profundo.

Returning to my hotel, I picked up the "Goshen Independent Republican" and learned that some of my old chums in school were really going places.

Gloria Hernandez was now a medical assistant doing double duty.

Helene Zawaski was visiting Washington to obtain a patent for her new machine which enables a child to do his work (school) rapidly so that he can keep school nights free for dates.

Betty Zawalin is now married for 10 years and is expecting her 10th Yankee Fan. Her motto: "Cheaper by the Dozen."

I glanced through the column of "Missing Persons" and read: "The whereabouts of Marilyn Credidio and Frank Panaro are unknown." They were last seen on a bus bound west. If anyone has any information which may disclose their whereabouts, please keep it to yourself.

Well, it was long day but before I turned in, I was determined to work on my latest pair of socks. Since my latest sock admirer wears a 13, I guess it will be 1970 before I complete them.

Yours truly,

Charlotte Mongo
Vice President for Sales

ALOHA OE

My . . . my fellow comrades,

With but only the grim future stemming the torrent of tears gathering at my eyes I . . . I find the task of bidding adieu a sad and Spartan deed. My head bows low and the tears salt my song; a tear for every inimitable, unforgettable memory . . . Together we've weathered war and peace; we've weathered our benign and white-haired old mentors, and now we are being cast off to forage for ourselves . . . cast off into the wilds of man; to perhaps annihilation by this . . . this damnable creature of self-inflicting curiosity. But that's of no matter now. What matters more, as we grope from our isle of youthful paradise, is that we form a bond of friendship, forty-four links unbroken by personal tragedy. Let each link be the concern of us all.

Farewell my friends, and may the majority of us, before returning to dust from which we have sprung, return once more to the beloved campus of GHS

ODE

Out of school we Seniors go
On to Working stages.
Some school days seemed like years
Twelve years seemed like ages.

Now you teachers may relax
Especially Mr. Hayes and Mrs. Flax
But when we Seniors look behind,
We'll always keep your names in mind.

We thank Mr. Sprague for his kind attention
Plus his hours of detention;
We were shy on startin'
Because of strict Harold Martin.

We bid farewell to our coach, Gus,
Who has done so much for us.
We drink a toast to Gordon Bucher,
May he be well remembered in the future.

We thank the Lord and bow our heads.
And say a prayer for more Whitebreads.
But could it be, we would be dopes
If we had libraries without Popes.

But never leave out Mr. Bowman
Whose Guidance Center kept him roamin'
"Always glad to help," he said - - -
Where would we be without our Fred.

Our teachers were not bad eggs
From Mr. Brenner to Mr. Peggs.
Mr. Peggs was a mystery.
Brenner taught us Chemistry.

School days and the hickory stick
Huber and Arithmetic,
McEntire and Sands - - -
Their memory will always stand.

The time has come for us at last
To leave our school and our past
For now each one must travel his way
In hopes we meet again some day.

We'll always remember Hooker and Co.
Wherever we travel, wherever we go,
And now to greet a life that's new,
We say Farewell, Good Luck to you.

